



OPEN CALL 2 EXHIBITION

/ BACKGROUND

In 2019, Dundee Design Festival will explore what makes a liveable/loveable city. Cities are changing. By 2050, 70% of the world's population will live in a city. This year the festival will look ahead to a time when citizens have more say over how their city works and how it communicates. Our programme will explore how a modern, progressive city understands its role in collaborating with citizens and applies that to removing barriers to progress, instilling a sense of pride and playing with possibilities.

The venue for the 2019 Dundee Design Festival will be an underused retail location in the heart of Dundee. By using this location, the festival will seek to challenge conventional approaches to city centres and demonstrate alternative options for the cities of tomorrow.

/ THE PROJECT

As part of this year's festival we will be creating an exhibition around the Liveable/Loveable theme. We are looking for projects to be part of the exhibition, particularly those that look at how people can have a direct influence on their city. Projects must be forward looking, thought provoking and visually exciting.

We want visitors to be inspired and feel empowered to get involved in how their city looks and operates.

Proposed projects don't need to be in a completed state. You must be able to demonstrate the concept and have a plan in place to complete and install the project at the festival by 21 May.

/ WHAT WE'RE LOOKING FOR

We are looking to develop and support a number of projects for inclusion in the festival exhibition. These can be of varying scale, across any and all mediums and as previously stated be at any stage of completion.

The festival will provide a fee and financial support (to be agreed) to realise your project for the exhibition. As part of your application please submit a short budget statement, outlining the number of days you require to work on developing your project, and any costs you expect to incur that are associated with staging this at the exhibition.

/ SUBMISSION REQUIREMENTS

- » A written description of your project, the inspiration behind it, what it would look like and details of how it will operate within the festival environment. If materials or hardware are required please provide details, as well as any installation requirements and a budget statement (Max 500 Words).
- » A link to the project. This can be video, imagery or work in progress.
- » Links to your website and social media, this will allow us to see the style and quality of your previous work.
- » Basic contact details. These will be used to contact you if you are successful in your application.

/ HOW TO APPLY

Complete the online form here

(Please note you will need a Google account):

[Open Call 2 Application Link](#)

The deadline for submissions is midnight on the 11th of March.